



Support Artist Opportunity (PAID)

The Factory Youth Theatre

Women & Theatre want to recruit a paid support artist, to support a new project taking place from October 2018-March 2019.

Women & Theatre has over 30 years' experience of working with diverse groups, creating engaging theatre and using interactive drama to promote the wellbeing of the whole community. We work in a range of contexts across arts, health and education sectors with performances and projects delivered in community settings, hospitals, residential homes and theatres.

THE PROJECT:

From October 2018 we will be working in partnership with The Factory Young People's Centre in Longbridge to create a new youth theatre programme. We will recruit a young leaders group of NEET Young People aged 16-25 who will be actively involved in the design, planning and delivery of a youth theatre programme for younger people aged 11 upwards. The Young Leaders group, supported by W&T, will attend eleven workshop sessions through which they will be actively involved in the planning, marketing and facilitating of the youth theatre programme which will take place in February half term, culminating in a performance for friends, family and local people.

THE ROLE:

The Support Artist will work alongside the Lead Artist Practitioner Jo Gleave and General Manager Jess Pearson. They will be involved in the young leader sessions, supporting participants and helping create, document and monitor work. They will help to support and facilitate the February half term youth theatre programme. They will be expected to participate in all project sessions and will be line managed by W&T Lead Artist Practitioner, Jo Gleave.

The Support Artist will develop skills and gain experience in facilitating drama workshops with different groups of young people, venue & partner liaison, project management and organising events.

RATE OF PAY:

£75 per day & £37.50 per half day (up to 4 hours)

PERSON PROFILE:

Essential:

- Creative ideas
- Committed, hard working & responsible
- An interest in theatre and participatory arts
- Experience of working with Young People
- An understanding of Young People from vulnerable backgrounds.
- Good written communication skills and attention to detail
- Ability to work independently and as part of a team
- Good verbal communication & interpersonal skills
- An empathy with the ethos of the Company
- A recent DBS will be required

Desirable:

- Experience of drama work in community settings
- Knowledge of arts awards
- Knowledge of evaluation
- Knowledge of safeguarding issues, particularly in relation to vulnerable young people
- Knowledge of, or connection with, the local area of Longbridge

PROJECT DATES:

Planning Meetings to be mutually agreed: October 2018

Young Leader sessions (Afternoons times TBC):

Tuesday 6th November 2018

Tuesday 13th November 2018

Tuesday 20th November 2018

Tuesday 27th November 2018

Tuesday 4th December 2018

Tuesday 8th January 2019

Tuesday 15th January 2019

Tuesday 22th January 2019

Tuesday 29th January 2019

Tuesday 5th February 2019

Half term youth theatre sessions

Monday 18th February 10am-4pm

Tuesday 19th February 10am-4pm

Wednesday 20th February 10am-4pm

Thursday 21st February 10am-4pm

Friday 22nd February 10am-6.30pm

Evaluation meetings to be mutually agreed: March 2019

Planning will take place at W&T offices, Moseley and the other sessions will take place at the Factory Young People's centre, Longbridge

HOW TO APPLY:

To apply, please send us your CV and cover letter/ email stating:

- Why you are interested in this post
- What qualities and experience would you bring to this post
- Any relevant experience.

Please email jogleave@womenandtheatre.co.uk or post to Women & Theatre, The Old Lodge, Uffculme, 50 Queensbridge Road, Moseley, B13 8QY

DEADLINE: 5pm on Monday 3rd September

INTERVIEWS: Morning of Tuesday 11th September